

**Community of Virtual Learning - Fall 2020 to present
NEATE workshops and recordings**

Fall 2021- Spring 2022

"Less Grading, More Learning: How to Give Students Effective Writing Feedback (and spend less time grading)" Presented by Marie Levey-Pabst

**"Telling Stories of Self: The Power of Counter-Narratives" (Password: #Q!4RF8x)
Presented by Larissa Malone, Ph.D.**

Living Poets, Lived Experience Presented by Jacqueline Catcher & Joel Iwaskiewicz

**"Ways Educators Can Help Their Students Manage Post-Pandemic Anxiety"
Presented by Katharine Covino-Poutasse & Elizabeth Englander**

"Write Now and Write On" (Password: hOZk.C4&) Presented by Dr. Rebecca G. Harper

**"Integrating under-represented voices into your curriculum/lesson plans"
Presented by Lisa Savage, Sam Pfeifle, & Bobbie Thibodeau**

"Year of the Teacher: Creating Sustaining Communities For US" Presented by Jocelyn Chadwick

Brittney Morris - Closing Speaker

"Graphic Novels Aren't Just for Teaching: Instruction and Validation Through Comics" Presented by Shveta Miller and Michael Gianfrancesco

"Learning that Transfers: Designing Agile Curriculum for the Modern Language Arts Classroom" Presented by Trevor Aleo

"Diversity & Inclusion Through Literature Circles" Presented by Jessica DiBuono

"Effects of Integrating Multicultural Literacy" Presented by Grace Lee

"Promoting Mental Health Literacy through Literature" Presented by Brooke Eisenbach and Jason S. Frydman

**"Empowering Teachers to Reclaim Their Classrooms Using Sound Texts"
Presented by Anne Mooney and Danah Hashem**

"Developing Student Voice and Agency in Discourse" Presented by Stephen Chiger

"Building an Inquiry-Based Classroom: An English Teacher's Journey with Concept-Based Instruction" Presented by Rasha El-Haggan

"Empowering ALL Learners with 5 Kinds of Nonfiction" Presented by Marlene Correia

"What Comes Next? Teaching After a Collective Trauma" Presented by Theresa Homewood

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"Nurturing Community and Connection: A Facing History and Ourselves Approach to Remote Book Clubs" Presented by Elizabeth Carroll

"Entering the Discourse" Presented by Marie Levey-Pabst

"Moving to Color Brave: Adjusting Our Lens to Talk about the R-Word" Presented by Cathy Sosnowski

"Critical Theory: A Vehicle for Teaching Social Justice" Presented by Ariel Maloney and Tanya Trayer

Windows and Mirrors: Asian American Stories, Protagonists, and Authors, Presented by Michele Leong and Charlene Beh

Creating Active Citizens: Tools for Supporting ELLs to Access Rigorous Texts Presented by Caitlin MacLeod-Bluver

Supporting Students through Challenging Times: Resilience Literature for Your Classroom Library Presented by Paulina Auclair, Joanne Mumley and Julie Sochacki

Adolescent Literature and Mental Health: A Path Towards Normalization Presented by Brooke Eisenbach, Jason Frydman, and Jen Wilson

Breaking Down/Through the Sliding Glass Door: Agency as Superpower, Presented by Cathy Nicastro and Dr. Kimberly N. Parker (Links broken up due to a cloud issue) Part 1 & Part 2

Empowering Student Voice and Choice: Using Novels in Verse and Poems of Protest in the High School English Classroom Presented by Rebecca Ashley

SCAR STORIES: Finding Breakthroughs in Student Writing through Wounds, Words, and Hope Presented by Luke Reynolds