

*Putting the “Me” in Media:
Encouraging the Languages
and Literacies of Our Time*

N.E.A.T.E.’s Annual Fall Conference



October 28-29, 2005
Sheraton Nashua Hotel
Nashua, New Hampshire

Greetings!

As president of the New England Association of Teachers of English, I warmly welcome you to our 2005 Fall Conference. It is our hope that you find professional enrichment and are able to return to your school energized with new ideas. NEATE also encourages you to share with others here today, especially members of the NEATE Board, your thoughts on the conference and ideas for how NEATE can further assist you as a professional. Enjoy the conference and be sure to attend the President's reception.

*Alys Walker
NEATE President*

A PROFESSIONAL ORGANIZATION SINCE 1901

...serving English teachers better than ever.

FRIDAY'S WORKSHOPS AND PRESENTATIONS

8:15-9:45 Early Morning Sessions

Extending the Classroom Conversation (ES/MS/HS)

Nashua South

Dave Boardman and Liz Eno

Maine students discover a connection with teens in California as they develop their voices as writers, a traditional school newspaper moves into cyberspace, and an English teacher blends an inquiry-based approach to teaching and learning with an infusion of technology as students connect literature to their lives. Learn how weblogs have changed a school experience.

Dave Boardman is the technical liaison for the Maine Writing Project and teaches English at Winthrop High School in Winthrop, Maine. **Liz Eno's** junior English students are active bloggers at Winthrop High.

Co-Teaching: Double Your Pleasure (MS/HS)

Bedford

Jessica Levesque and Deidre Varsoke

This workshop will offer strategies to ensure a successful partnership in teaching. Despite the constraints of time, lack of resources, and oversubscribed classes, a good partnership can improve not only the quality of teaching, but also the learning experience for students and their teachers. Presenters will share their experiences, lessons, and student examples with the audience.

Jessica Levesque has been teaching in Hudson, NH for 26 years as both teacher and department chair. She has given numerous workshops at NHCTE and NEATE on various topics from death and dying to children's literature. **Deidre Varsoke** has been teaching middle school language arts for 35 years, 25 of those at Hudson Memorial School. Not being exposed to partnership for years, she is delighted to share her experiences with other professionals.

Sports Journalism (ALL)

Hollis

Jamie Statin

New Hampshire's very own Channel 9 sports anchor will talk about what it's like being a T.V. sports anchor, the field of sports journalism today and how to prepare students interested in this field.

Wide World View: Japanese and Chinese Literature for Your Class (MS/HS)

Bristol

Marilyn Day and Carolyn Cicciu

This workshop will give teachers strategies to slip specific works—novels, plays, short stories, memoirs, non-fiction—into their curriculum immediately. Included will be a unit on the perspective of the Japanese as they faced World War II. Teachers will receive a list of Japanese and Chinese literature and films reviewed by a high school teacher for classroom use.

Marilyn Day teaches high school English in Massachusetts while **Carolyn Cicciu** teaches junior high school English in New Hampshire. Both have visited China and Japan on study tours through The National Consortium for Teaching about Asia (NCTA) and the Fulbright Memorial Fund. Both have completed courses on Asian history and literature. Day also teaches an interdisciplinary course on Japan.

Teaching the Works of J.R.R. Tolkien (MS/HS)

Amherst

Joan Mountford and Jack M. Rode

This workshop will focus on ways of teaching the works of J.R.R. Tolkien, including *The Hobbit*, *The Lord of the Rings*, and others. Presenters will discuss their experiences in bringing these fantasy classics into the classroom, share and solicit ideas for teaching fantasy, and discuss ways to win approval for incorporating such works into the curriculum.

Joan Mountford, now in her third year of retirement, taught in New Hampshire public schools for 35 years, 33 of them at Alvirne High School in Hudson; it was at Alvirne that she taught the fiction of J.R.R. Tolkien for more than a quarter century. She has been a regular presenter at NEATE for over twenty years, was runner-up for NH Teacher of the Year, and received the Distinguished Career Award from the New Hampshire Association of Teachers of English. **Jack M. Rode** has been teaching in New Hampshire since 1979, and at Profile High School in Bethlehem, New Hampshire since 1981. Over the years, he has taught English in grades 9-12, as well as Latin I and II. In the spring of 2004, he began a one semester course for seniors in Tolkien and *The Lord of the Rings*, being inspired to do so after attending Joan Mountford's NEATE presentation about teaching fantasy.

Collaborating between the Library and the Classroom: Slam! Talk! Read! (ALL)

Chesterfield

Virginia Morgan and Kimberlee Rizio

Learn how two Vermont educators found success integrating the library into students' interest in competition — and helped them see the librarian as a person, not a personal researcher or reshelving machine! Events to be explained include poetry slams, book talks, author promotions, research projects, book displays, and reading lists. Discussion covers multi-grade, schoolwide progression of skills and expectations. Use of area resources such as bookstores and cafes for off-campus activities will be addressed.

Virginia Morgan is the Academic Technology Chair and Media Specialist for Long Trail School in Dorset, VT. She has a BA from the University of Vermont and her MLS from Syracuse University. **Kimberlee Rizio** is the English Department Chair for Long Trail School in Dorset, VT. She has her BA from Smith College, a MA from College of Saint Rose and a MS from the University of New Hampshire. They have both been working together at Long Trail for eight years.

Creative Writing for Teachers (ALL)

Northwood

Dr. Jim Brosnan

Participants will respond to a series of writing exercises which will generate potential poems, vignettes, memoirs, or essays. Many of the exercises could be duplicated in the classroom.

Dr. Jim Brosnan is a full professor of English at Johnson & Wales University in Providence, RI where he is also the Honors Program Director. Jim is the editor of *The Leaflet* and a NEATE executive board member. He is past president of RICTE and currently serves as their membership chair and NCTE state liaison. Jim is a veteran presenter at NEATE and NHATE as well as NCTE. He has published numerous educational articles as well as over 200 poems.

9:45-10:30 Exhibit Hall Come visit the Exhibit Hall. Free Continental Breakfast! Win Great Prizes!

Nashua Ballroom

10:30-12:00 Late Morning Sessions

Poetry Contest (All)

Hanover

Mary M. Nyman, facilitator

Finalists in the 2005 competition read their work.

Mary Nyman taught high school and college English for 21 years before retiring in 1994. She holds degrees from Wheaton College and Boston University, where she was an assistant in the Department of English. Her poems have appeared in various journals and she published *The Season's Edge and other Poems*. She was a three times poetry finalist from Massachusetts in the Poetry Competition, and a judge, and she now looks forward with pleasure to being Poetry Contest moderator at the 2005 Fall Conference.

American Dream or Nightmare? Integrating American Literature of Our Time into the High School Classroom (HS)

Chesterfield

Don McMillan and Johnny Griffith

Twenty-first century American literature by living, breathing authors can often temper and complement the traditional canon. But which authors work best with teens? The presenters, both experienced teachers, will share tried-and-true titles, lesson plans, visiting author programs, and projects that bring to your high school English and writing courses Oprah, Pulitzers, and even a current batch of novels that respond to 9/11. Cross-curricular links to an American History course will be presented through the lens of this central question: Does Contemporary American Literature present a portrait of an American Dream or an American Nightmare?

Johnny Griffith currently teaches AP English Language and Composition at the Bancroft School in Worcester, Massachusetts; he has also taught high school English in Texas. He holds a PhD from the University of Massachusetts, where his studies focused on contemporary literature. He wrote his thesis on Toni Morrison's work, and is currently is working on a memoir. **Don McMillan** chairs the English Department and teaches AP English Literature at the Bancroft His first novel, *Ice Out*, was named a finalist in the James Jones First Novel Contest, and his short stories, book reviews, and teaching articles have appeared in numerous journals and magazines. This is his third NEATE presentation.

All Students Really Can Do Research without Copying (MS/HS)

Bristol

Dr. Susan Walters

Are your students turned off by research assignments? Are you looking for ways to help students generate and answer meaningful questions without plagiarizing? This interactive session will model a step-by-step process that teaches research skills from forming questions to reporting results in a variety of ways in addition to traditional research papers. Specific strategies and classroom applications will be presented and modeled.

Dr. Susan Walters is Coordinator of Induction and Professional Renewal in the Wells-Ogunquit Community School District in Wells, Maine. She also serves as site coordinator for a teacher preparation partnership with the University of Southern Maine. A former grade 8 ELA teacher, she has over 15 years experience with providing professional development for teachers. She presents workshops on research skills, writing, and assessment at the local, state, and national level.

Disney's Connection to Shakespeare (MS/HS)

Amherst

Sean D. Critcher

Introduce Shakespeare to middle and high school audiences. Because Disney uses several Shakespearean ideas in movies, it is an easy transition to use the films to introduce characters, themes, and plots. *The Lion King* and *Richard III* is one such combination to be explored regarding comparing and contrasting of the story lines, family lineages, kingships, and characters. Since the language is modern in Disney films, it is easier for students to relate to the material. This also offers scaffolding for students with special needs or ESL students who need a framework to understand key concepts.

Sean D Critcher is a graduate of University of New Hampshire, Manchester where he received a Bachelor's degree in English education. He has taught fifth grade Language Arts, and 5-8 grade ESL at Franklin Middle School, and 9th grade remedial English at Inter-Lakes High School. He has also been a Special Education Advocate for the State of New Hampshire since 2001. Member of NNETESOL since 2002 and NEATE since 2003. He also holds a degree in journalism from a junior college in Rochester, New York.

What the Pictures are Worth: Teaching Literature, Film and Film Production in an English Class (HS)

Nashua South

Lee Ann Hedberg and Cathy Nicastro

We've all felt frustrated when trying to help students connect with and analyze literature, or tell their own stories in an imaginative, compelling way. We believe that the study of film as a medium can inform the study of literature for high school students. Because film is often more directly accessible and relevant to contemporary high school students, it makes sense to use it as a bridge to analyzing literature or as a model for inspired storytelling. In this workshop, we will explore ways to include the study of film in an effort to help students strengthen analytical skills and to use student-made films as an inspired and creative means of storytelling.

Lee Ann Hedberg has been teaching English and Drama at Wachusett Regional High School for 27 years. Her more recent passions include Humanities-based courses, Nature Writing, and Film Analysis and Production. For the past eight years she has taught a course titled "20th Century Novel and Film (which emphasizes Film Analysis as a parallel to Literary Analysis), and has developed and taught a Project-based course in Film Production (which focuses on both the technical and creative aspects of film storytelling). **Cathy Nicastro** teaches English at Wachusett Regional High School in Holden, MA. In addition to sophomore survey courses, she teaches a wide range of electives including Bible as Literature, Shakespeare, Eastern Literature, The New Literature, Film and Literature, and American Literature. She has been a regular presenter at NEATE conferences for the past five years. She has also presented workshops for NCTE and the Boston Writing Project.

ROUND TABLE MINI PRESENTATIONS (MS/HS/COL)

Northwood

Come see three great mini-presentations for the price of one!! This session will give you the opportunity to have a smaller, more casual and relaxed meeting with all three presenters.

Stealing the Dragon's Fire: How You Can Adapt the Media's Strengths to Vitalize your Teaching

Dr. Maureen Maguire

Using examples from real classroom lessons, the presenter will show strategies for using film, videos, popular music, the Internet, and television to make the English class more exciting for teacher and student alike.

Maureen Maguire is currently Assistant Professor of English Education at Western Connecticut State University. She has taught high school English in Brooklyn, New York, and also supervised the development of curriculum for the New York City Public Schools for eleven years. From 1999 to 2004 Dr. Maguire served as the editor of *The Leaflet*, NEATE's academic journal.

One Good Lesson: the Grammar Hunt

Jessica Levesque and Deidre Varsoke

This workshop offers teachers an easy way to present exciting grammar lessons for students. Preparation is minimal for the teacher while participation is maximal for students. The concept is easily adaptable for a variety of lessons or disciplines.

Jessica Levesque has been teaching in Hudson, NH for 26 years as both teacher and department chair. She has given numerous workshops at NHCTE and NEATE on various topics from death and dying to children's literature. **Deidre Varsoke** has been teaching middle school language arts for 35 years, 25 of those at Hudson Memorial School. She has presented at NHCTE on the value of partnerships.

Let Them Speak

Barbara Blinn

This presentation will discuss writing and performing dialogue and using dialogue to explore voice.

Barbara Blinn taught at Pelham HS for five years before moving north to Winnisquam Regional HS in 1982. She has been an English teacher and Drama Director for the past 23 years there and has discovered that dialogues work wonders with students. Barbara has both her BA and MA from Westfield State College. She works mostly with average ability students and has seen great success in helping them to discover both a creative and cathartic voice. Even reluctant readers and writers are motivated to write and read when they are given the vehicle of dialogue. Participants in the round table discussion will be given the opportunity to discuss this method and read some of the created material.

Cheating in the 21st Century: Education, Prevention, Detection of Plagiarism (EL/MS/HS) Hollis

H. Camille Napier

The advent of the Internet has democratized information, widened our perspective, and transformed the world into a virtual global village. This welcome accessibility to information on the World Wide Web has also, unfortunately, contributed to a rise in plagiarism among students. What can teachers do to combat this 21st Century problem? In this workshop, you will learn that education, prevention, and detection are key components to maintaining academic integrity and promoting scholarship in your classroom and community. Through informal surveys, group discussion, and formal presentation, participants will learn more about the problem of plagiarism, the means to prevent it, and the ways to detect it.

An English teacher at Natick High School in Massachusetts, **H. Camille Napier** has designed numerous online professional development courses for teachers. When not grading papers, she spends her time gardening, writing poetry, and serving as President of the Natick Education Association.

Teaching Autobiographical Writing (MS/HS)

Bedford

Francine G. Wacht

Students become most involved in writing when they are writing about themselves. This workshop will offer teachers step-by-step curriculum ideas for fashioning a unit on autobiographical writing, in particular, writing about a childhood memory. We will go over some student essays on this topic, as well as excerpts from the autobiographies of writers such as Elie Wiesel, Eudora Welty, Richard Wright, and Nicholas Gage. Additionally, we will review specific plans both for student presentations based on outside reading and for the creation of class booklets.

Francine G. Wacht is a retired English teacher from Brookline High School, Brookline, MA. She is a Lucretia Crocker Fellow for Mass. Department of Education 1988-89 and the author of *I Remember: An Autobiography Text*.

12:15-2:00 Luncheon with Special Guest Writer Billy Frolick Wentworth Ballroom



Born and raised in Long Island, New York, Billy Frolick is a graduate of NYU film school, where he studied under the famed professor (and Martin Scorsese mentor) Haig Manoogian. Frolick's work has appeared in *The New Yorker*, *Movieline*, *TV Guide* and *The Los Angeles Times*, for which he interviewed such celebrities as Milton Berle and Richard Pryor. He also conducted dozens of videotaped interviews with survivors of the Holocaust for Steven Spielberg's "Survivors of the Shoah" project. Frolick has served as the pseudonymous author of several book-length parodies: *The Philistine Prophecy*, *Dumpisms*, *The Ditches of Edison County*, his latest, *The Five People You Meet in Hell*. Frolick's *What I Really Want to Do is Direct*, a non-fiction narrative tracking seven film school graduates over three years, in 1995, was deemed "Essential reading" from *Publisher's Weekly*. For DreamWorks Animation, Frolick has written the feature screenplays *Holy Cow* (with *Chicken Run* writer Karey Kirkpatrick) and *Madagascar* (with Mark Burton). In addition to moderating and appearing on many film school and festival panels, Frolick is also an instructor at UCLA Extension's Writers Program.

2:00-3:30 Friday Afternoon Sessions

The News—Theirs or Ours: Journalism Censored (ALL)

Hollis

Adeline M. Bee

Brief information will be given on how to start a newspaper. The focus of this workshop, though, will be on what type of news the students want to publish and how to write this news objectively, accurately, and in good taste, so as not to elicit censorship. A few censorship examples will be given with audience participation (time permitting) at the end.

Adeline Bee has a B.S. Ed. in Elementary Education from the Univ. of GA, Athens, GA, and a M. Ed. in Education Technology from Lesley University, Cambridge, MA. She has been teaching English, Journalism, Government and/or Multimedia since 1974 in grades 5-college and is currently teaching journalism, English IV Honors, and Multimedia in the 10-12 grades at Attleboro High School, in Attleboro, MA. She is a reporter for a local daily newspaper, an adviser for "The Place," a student written Sunday inserted flyer in the daily newspaper *The Sun Chronicle*, a published magazine author and poet, a publicist for local musical performers and a mother of two.

The 1 of 6+1 Writing (ES/MS)

Bristol

Patty Haggerty and Tim Rucho

This workshop will demonstrate the importance of performance and presentation in the writing process. Presenters will provide an overview of the six traits and focus on the "extra" trait that encourages students to do their best with presentation. This trait will be connected to authentic assessment and performance based assessment. Participants will have an opportunity for their own experiential learning and presentations. Student work will also be discussed.

Tim Rucho teaches at Raymond E. Shaw Elementary School in Millbury, Massachusetts. He has been teaching language arts and social studies to fifth graders for four years. He is an avid practitioner of the Six Traits of Writing and has given numerous workshops to his colleagues on the topic. This is Tim's first presentation for NEATE. **Patty Haggerty** is currently the Director of Curriculum and Student Assessment for the Dudley-Charlton Regional School District in Dudley, Massachusetts. She is a past president of NEATE and serves on its Executive Board as executive secretary. Patty is a former Massachusetts Christa McAuliffe Fellow in recognition of her service learning project connecting students with veterans and senior citizens.

Integrating History, Literature, and Art (All)

Chesterfield

Blanche Milligan

Using the Russian/Japan Peace Treaty as a focus, participants will experience integrating curricula around a key event. The Portsmouth Peace Process is a curriculum guide that shows teachers ways to integrate the study of how the U.S. was part of a bigger world history at the turn of the 20th century and how New Hampshire played a part that many of us never knew about or have forgotten. This session will provide for each participant the guide and a disk of images from 1905 that helps tell the story from the perspectives of world, U.S. and local history. Readings and activities are appropriate for history teachers, language arts teachers and arts teachers.

Blanche Milligan is Executive Director of Northeast Cultural Coop and holds a Master's degree in English from the Bread Loaf School of English at Middlebury College. She has taught English at the high school and college levels and currently consults with SERESC (South East Regional Educational Services Center) on education projects. She was program director for a curriculum project through the Japan Foundation and published an interdisciplinary guide for teachers on the Portsmouth Peace Process of 1905, which will be available at the conference. Visit www.NortheastCulturalCoop.org for teacher workshops and public programs throughout the year.

Popular Basics in Media Education (HS)

Amherst

Jim McMahon

Over the past six years of teaching a half year media/communications elective, I have covered many facets of the vast mass media. This presentation will address three student favorites: Defining self and media, Free speech, and Immorality as entertainment.

Jim McMahon has been teaching at Pinkerton Academy since 1993 and has been a Media teacher since 1999. He has also worked at Newport and Berlin high schools (both in New Hampshire) and received his BA in English Communications at LeMoyne College in 1985.

After Hobbits and Hogwarts: More Fantastic Literature for Young Adults (MS/HS)

Nashua South

Faye Ringel

Fantasy literature has been riding a renewed wave of popularity, thanks to the Harry Potter books and films and Peter Jackson's film versions of Tolkien's *Lord of the Rings*. But fantasy has always been a popular category of fiction for children and young adults. What has changed? Among other changes: more boys are reading fantasy; younger readers are accepting and demanding longer books; and high school students may know more about this genre than their teachers do. This workshop will focus on writers of literature of the fantastic who may be less well-known than J.K. Rowling or J.R.R. Tolkien, but whose books are worth recommending and including in the curriculum. Among the many authors covered will be Diana Wynne Jones, Terry Pratchett, Ann Downer, Sherwood Smith, as well as Ellen Kushner, who is Saturday's breakfast speaker.

Dr. Faye Ringel is Professor of English in the Department of Humanities at the U.S. Coast Guard Academy, where she has taught for over twenty years. The author of *New England's Gothic Literature: History and Folklore of the Supernatural*, she has published on many aspects of the fantastic in literature. She has presented at NEATE conferences for many years, and serves as Recording Secretary for the NEATE Executive Board. At the 2004 NEATE conference, she spoke to the Saturday Breakfast meeting on "Tolkien After 9/11."

Look! Johnny Can Read: Reconciling Students' Own Literacies and the Western Canon (All)

Northwood

Carolyn Fortuna and Joanne Mongeon

What happens when a teacher incorporates students' own, real-life literacies into the traditional classroom? Can students learn to use their own literacies as a conduit to making meaning from the canon? American society has moved to value diversity and pluralism, but how can teachers help students to understand issues of power and codes that permeate society? Follow the sometimes tenuous journey of a nationally-certified educator and doctoral candidate as she poses these questions within a public school.

Carolyn Fortuna teaches eighth grade English in Franklin, MA. She's curious about ways the classroom can meet the needs of all learners, and she's presented her ideas at NCTE, NELMS, NEATE, RIWP, and NEASC (a mouthful of acronyms!). She's available at <http://www.franklin.ma.us/auto/schools/sullivan/grade8/msfortuna/default.htm> OR www.blueberrypointe.com. **Dr. Joanne Mongeon** has a MA and PhD in English from Univ. of RI. She is currently English Department Head at King Philip High School, Wrentham, MA and has taught college English/Communications for 30 years, including ten at Bryant University. She has taught English for 30 years at the high school level, served as a staff member and/or columnist for a newspaper for seven years, is the author of twelve books and numerous articles, and is an editor and consultant for publishing companies for 30 years.

Teachers as Autobiographers (All)

Bedford

Francine G. Wacht

Why not be an autobiographer yourself, as you follow this workshop's step-by-step curriculum for a writing unit on childhood memories. We'll discuss sample student essays on childhood memories, as well as excerpts from the autobiographical writing of authors such as Elie Wiesel, Eudora Welty, Richard Wright, and Nicholas Gage. After the presentation of each step, workshop participants will make notes about a childhood memory of their own. Near the end of the workshop, you will have time to turn your notes into an opening paragraph for your own essay, and those who wish to, will share their paragraphs with us. Please come prepared with a special memory from your childhood!

Francine G. Wacht is a retired English teacher from Brookline High School, Brookline, MA. She is a Lucretia Crocker Fellow for Mass. Department of Education 1988-89 and the author of *I Remember: An Autobiography Text*.

SATURDAY'S WORKSHOPS AND PRESENTATIONS

7:30-9:00 Breakfast with Guest Speaker Ellen Kushner

Balsom



Ellen Kushner is a novelist, performer and public radio personality. Her first novel, *Swordspoint*, was hailed as the progenitor of the “MannerPunk” school of fantasy; her second novel, *Thomas the Rhymmer*, based on a Scottish Border ballad, won both the Mythopoeic and the World Fantasy Awards. Her most recent novel, *The Fall of the Kings*, was written in collaboration with Delia Sherman. Since 1987, Ellen Kushner has been a producer and announcer for WGBH Radio, Boston, creating and hosting a wide variety of local and national public radio programming. Her short fiction and poetry has appeared in anthologies including several editions of *The Year’s Best Fantasy and Horror*, edited by Ellen Datlow and Terri Windling. She has been an instructor at Michigan Clarion, Odyssey Workshop, Cape Cod Writers’ Center, and at ISIS(Interstitial Studies Institute at SUNY/New Paltz, with Heinz Insu Fenkl). She has also been a judge for the James Tiptree, Jr. Award; serves on the board of the Boston Early Music Festival, is an active member of Terri Windling’s Endicott Studio for Mythic Arts, and a proud co-founder of the Interstitial Arts Foundation.

9:00-10:30 Early Morning Sessions

Biblical Literacy for the Media Generation: Pop Culture, Text, and Context (HS/COL)

Northwood

Bruce M. Penniman

An extension of last year’s presentation on teaching the Bible as literature, this workshop will focus on strategies for developing understanding and appreciation of the Bible—as a collection of literary texts and a touchstone of western civilization—among students who know it, if at all, through allusions in popular culture or news stories about controversial issues. The session will include suggestions for studying the Bible in various contexts, including both individual lessons and extended units. Examples of students’ writing, research projects, and Bible reference notebooks will be available for examination.

Bruce M. Penniman teaches The Bible and Related Literature and other literature and writing courses at Amherst (MA) Regional High School. He is the Site Director of the Western Massachusetts Writing Project and a past president of NEATE. He was the 1999 Massachusetts Teacher of the Year and has served as the editor of *The Leaflet* and *This Is Just to Say*, the newsletter of the NCTE Assembly on American Literature.

You’re Not Filming This, Are You? (EL/MS/HS)

Hanover

Dave Boardman

Creating videos gives students a chance to explore their own world in ways not found in the traditional classroom. Examine student films, explore the potential of digital storytelling, and spend time figuring out what makes student filmmakers tick, and how sometimes struggling adolescents find their voice behind a camera.

Dave Boardman teaches English and video production at Winthrop High School in Winthrop, Maine, where he also runs a summer video camp for middle school students. He is also working with the Maine Writing Project on a digital storytelling initiative.

Digital Storytelling: A Cross-Grade Claymation Adventure (EL/MS)

Chesterfield

Kevin Hodgson

This workshop will highlight a project that grouped sixth and second graders at the William E. Norris Elementary School in Southamptton, MA, for an introductory project into digital storytelling. Students worked in teams to create original stories, which were then transformed into “claymation” stop-action mini-movies through use of digital photography, voice narration and MovieMaker software. This became a multi-discipline project with writing, art and technology all infused together. The focus of the project was on the creative writing and cooperative learning, with technology becoming another tool to get students of all academic levels involved in writing and production of a multimedia product. This workshop will provide some basic steps to implementing such a program in a classroom setting at any level. Student artifacts will be available and handouts will help participants return home with ideas for beginning their own digital storytelling project.

Kevin Hodgson is the technology liaison with the Western Massachusetts Writing Project and a sixth grade teacher at the William E. Norris Elementary School in Southamptton, Mass. He is currently overseeing the Making Connections project at the WMWP, which creates a community-building writing space between rural and urban student writers.

Crossing the Line: An Interdisciplinary Approach to the Study of Propaganda (MS/HS)

Ashwood

Wendy J. Glenn, chair, Jean Laney, Catherine Lathrop, Katie O’Keeffe

This workshop will allow participants to examine and explore propaganda from an interdisciplinary perspective. Presenters will lead discussions around such questions as: Where do we see examples of propaganda in literature, history, the news media, etc.? What was/is the impact of this propaganda on the intended audience and others? What can we learn from these examples as addressed in the ELA classroom? Several innovative, creative, and thought-provoking lesson examples designed to make connections between disciplines will be shared.

Wendy J. Glenn is an Assistant Professor in English Education in the Neag School of Education at the University of Connecticut. **Jean Laney** teaches at North Stonington High School in CT. **Catherine Lathrop** and **Katie O’Keeffe** are Master’s degree students in the teacher preparation program in the Neag School of Education at the University of Connecticut

How to Integrate Videography in the Classroom (EL/MS/HS)

Hollis

Tray Sleeper

This presentation will walk through the process of storyboarding, shooting and editing a short video, including an outline of the best equipment for use. Participants will be able to see examples of student work from elementary to high school, have examples of rubrics, storyboards and a bibliography list.

Tray Sleeper is a science and videography teacher at Merrimack High School where he has been teaching two classes of videography for six years. This has included two projects having High School and Elementary students working together. He has presented five workshops at the National Science Teachers Conference and ChemEd Conferences.

Creating Savvy Consumers: Exploring Advertising in the English Language Arts Classroom (MS/HS)

Amherst

Wendy J. Glenn, chair, Sara Almon, Jennifer Wentworth, Katie Zagorsky

This workshop will allow participants to explore and examine the use of propaganda in the world of advertising. Presenters will address such questions as: How do advertisers attempt to woo buyers? What do students need to know to be savvy consumers? What can we teach them about this in the ELA classroom? Innovative, creative, and thought-provoking lesson examples designed to get kids thinking about their role as spenders will be shared.

Wendy J. Glenn is an Assistant Professor in English Education in the Neag School of Education at the University of Connecticut. **Sara Almon** is a seventh-grade teacher in Deep River, CT. **Jennifer Wentworth** teaches at Amity High School in CT. **Katie Zagorsky** is a classroom teacher at Irving Robbins Middle School in Farmington, CT.

*Hemingway's Philosophy of Life as Found in The Old Man and the Sea,
A Farewell to Arms and Short Stories (HS/COL)*

Bedford

A. Bruce Dean

Dealing with Hemingway's writings that are often taught in our schools, this workshop focuses on his protagonist's personal choice in his/her philosophy of life and "code" of behavior, with his/her implications for oral choice. Hemingway's old fisherman, for example, has evolved a personal code of behavior, elevating Santiago to heroic stature.

A. Bruce Dean has been teaching and the University of Maine at Farmington for the past twenty-five years. He teaches a number of twentieth-century American literature courses. He has published essays dealing with Saul Bellow, Mark Twain, and Frank O'Connor. He has also conducted a number of workshops on American literature at various conferences through the years.

Kid Kustomers & the Supersizing of Corporate America (MS/HS/ADMIN)

Bristol

Mary Ann Liberati

This interactive workshop will show you how to spark interest in teens in learning about the pervasive role of media in contemporary society and lead to their becoming critical consumers and independent thinkers thereof. Reading Media is a unit from the Academic Literacy curriculum developed by the Strategic Literacy Initiative and is presently taught in high schools across the nation. Your students will thank you for helping them to see who's trying to pick their pockets and control the way they think! Classroom tested and teacher approved!

Mary Ann Liberati, M.A., is a Reading Specialist/Consultant for East Greenwich Public Schools, in East Greenwich, Rhode Island. She has extensive experience in teaching K-16, presenting at national and regional conferences, and as a literacy consultant. Mary Ann is on leave this year from her position as a high school reading specialist and Academic Literacy teacher. She is working as a teacher trainer and onsite facilitator for the Strategic Literacy Initiative, who was given a grant by the U.S. Department of Education's Institute of Education Sciences to study two of the most effective research-based supplemental literacy programs for ninth graders who are tested as reading two to four years below grade level. The Strategic Literacy Initiative is one of only two adolescent literacy programs in the nation designated by the U.S. Department of Education's Institute of Education Sciences for further study and evaluation.

10:45-12:15 Late Morning Sessions

Contemporary American Culture: A Look at US Now (HS)

Amherst

Susanne Rubenstein and Jp Perkins

In our complex and changing society, it's important for students to understand not only the past but also the present. This presentation describes a team-taught, interdisciplinary course that challenges students to explore the many facets of contemporary American culture through a study of history, politics, literature, film, and art. It offers teachers an array of new teaching ideas using a variety of works from Kerouac to Christo, Andy Warhol to August Wilson, and Alice Walker to Ann Beattie.

Susanne Rubenstein teaches English at Wachusett Regional H.S. in Holden, MA. An experienced presenter, she has facilitated workshops for the Boston and Central Massachusetts Writing Projects, NCTE, NEATE, and several high school districts. Her work has appeared in *Voices in the Middle*, *Teacher Magazine*, *School Arts*, and various anthologies. She is the author of *Go Public! Encouraging Student Writers to Publish* (NCTE 1998) and *Raymond Carver in the Classroom--"A Small, Good Thing"* (NCTE 2005). **Jp Perkins** has taught in Alternative Education programs for more than twenty years. Now teaching Alternative Education at Wachusett Regional H.S., he too is a frequent presenter, offering workshops at NCTE and in school districts.

Creating a Virtual Writing Community (ALL)

Chesterfield

Andrew W. Habana Hafner, Kevin Hodgson, Mary Wright, Tawnya Tiskus and Deborah Piragis

Under the auspices of the Western Massachusetts Writing Program (and funded through a grant by the National Writing Project), a group of teachers from urban Holyoke, MA, and rural Athol, MA, created an on-line summer writing camp for middle school students that utilized Weblogs as an electronic writing space that sought to connect the two communities. This workshop will provide project ideas, sample writing and professional reflection on the implementation of the program. The camp is part of a larger on-line writing project called "Making Connections," to be implemented this fall.

Roadmaps to the Information Superhighway: Using the Internet Solo, in a One-Computer Classroom, or in a Lab (EL/MS/HS)

Hollis

H. Camille Napier

Ever feel as though you're stuck wandering the back roads of the Internet, never really getting to your destination, or following detours that lead to dead ends? Are you mandated to increase your students' exposure to the Web, but you aren't sure how to navigate the Information Superhighway? Join this workshop and learn ways to integrate the Internet into your lesson planning and professional development. Tune up your skills and get a fresh perspective. Discover techniques and activities that will keep your kids engaged and productive, instead of dissolving into "sightseeing" and useless cruising.

An English teacher at Natick High School in Massachusetts, **H. Camille Napier** has designed numerous online professional development courses for teachers. When not grading papers, she spends her time gardening, writing poetry, and serving as President of the Natick Education Association.

Take 2: More Tips for Surviving as a "NEW" Teacher (HS)

Bedford

Sasha Piccione and Lynne Harrington

Hear from two-soon-to-be veteran teachers about how to make it all work in your first few years of teaching. This presentation will discuss helpful tips to keep you sane while grading, planning, and organizing. Presenters will also share their experiences on how to introduce film into the curriculum as another text. You will walk away with some lessons on texts and films to adapt into your own classroom.

Sasha Piccione is a fourth year teacher at Wachusett Regional High School in Holden, MA. Her courses include ninth and tenth grade English, Language and Composition, American Literature, and Twentieth Century Novel and Film. She is currently taking graduate literature courses at UMASS Boston. **Lynne Harrington** is a graduate of Assumption College and a fifth year teacher at Wachusett Regional High School in Holden, MA. She teaches ninth grade English in addition to various elective courses, including American Literature, American Biography, New Literature, Stories and Storytelling, and Short Fiction. She is currently in the process of taking classes at Worcester State college in order to earn her Master's Degree. Sasha and Lynne have been a guest speaker for practicum students at Assumption College, speaking to students about questions and problems that arise as a new teacher. They presented "Perfecting the Art of Balance: How To Survive as a 'NEW' Teacher" at last year's conference.

Power and Propaganda: Applying the Lens of Critical Pedagogy (MS/HS)

Ashwood Court

Wendy J. Glenn, chair, Kelli Gallagher, Lauren Nadro, Abbie Schultz

Examine and explore propaganda from a critical pedagogy perspective. Presenters will pose such questions as: How does propaganda attempt to define people by race, gender, etc.? What are the tactics—subtle or otherwise—used to achieve this marginalization? What might we do in an ELA classroom to help students recognize the power differential inherent in propaganda and aid them in developing an appropriate response? Innovative, creative, and thought-provoking lesson examples designed to get kids thinking about their social and political roles in society will be shared.

Wendy J. Glenn is an Assistant Professor in English Education in the Neag School of Education at the University of Connecticut. **Kelli Gallagher** teaches at Western Middle School in Greenwich, CT. **Lauren Nadro** teaches at Stamford High School in Stamford, CT. **Abbie Schultz**, is a Master's degree student in the teacher preparation program in the Neag School of Education at the University of Connecticut

Low Stakes to High Stakes Content Writing (MS/HS)

Bristol

Kathleen M. Moody

The workshop takes a close look at how to encourage students to write by beginning with low stakes writing, transitioning through middle stakes writing and developing high stakes writing based on the content at hand in the curriculum. This workshop explores different types of low, middle, and high stakes writing and encourages teachers to work with students as "Writers in Progress" and use low stakes to enrich middle and high stakes writing.

Kathleen M. Moody is a Graduate of Salem State College with a degree in ECED. She is currently teaching eighth grade ELA/reading. She is a member of the Central Mass Writing Project and the Massachusetts Writing and Learning Network. She is currently working toward a master's degree in education.

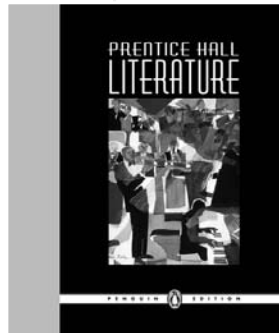
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